

## MISS PEGGY'S MUSIC ROOM

### 2016 Spring Session Calendar\*

LESSONS &  
CLASSES 04/4-  
06/11  
MEET

LESSON  
MAKE UP  
DAY 06/13

SPRING  
Recital Rehearsals 06/14-15

SPRING  
RECITAL 06/16

DAYS OFF  
*Spring  
Break  
04/24-5/1*  
*Memorial  
Day  
Break  
05/25-31*

**\*Please Save the  
Spring Session  
Calendar !**



## Winter Session Wrap-up

March 19, 2016

### Repertoire Week

Repertoire Week has come to a conclusion! Lesson students played 1 or 2 songs from their current repertoire for each other on Monday, Wednesday or Saturday of this week. We enjoyed listening to songs in a variety of styles and time periods. Following the performances we shared delicious snacks!

### NYSSMA Spring Evaluations

Some of our students are participating in this year's Spring evaluations. So far, Justin and Rachel have performed with excellent and outstanding results! Congratulations! Great Job!



### Spring Session Reservations

It is time for current students who have not registered for the full school year to reserve their place in the Spring Session. Please email Miss Peggy at your earliest convenience to reserve your spot. Day/Time changes can also be requested at this time. Current students receive a \$10 tuition discount for every registered student they refer!

New students may email the registration information requested [online](#) to receive a brochure which includes everything they need to get started.

### Spring Recital Preparations

Students who would like to perform in this year's Spring Recital are asked to let Miss Peggy know at their [first Spring Session lesson or class](#).

We will choose one or two songs from your current repertoire. You'll prepare for the recital by including this music in your daily practice at home and attending the rehearsals. You will be ready to perform them for family and friends at the Spring Recital. Your efforts will be appreciated with applause!

## Music Partnerships

I'd like to take a moment to talk about the partnerships between the music learner, their "people" and the music teacher.

No matter who the budding musician is, what age or what stage in the learning process, they need people to support them. These people may be their family members, peers or role models. These are the people the learner may lean on to handle the logistics of setting up lessons, buying lesson

materials, attending performances, etc. It may be their friend who enjoys listening to them. Or, it may be the recording of their favorite musician who inspires them to practice more to get it just right - and match the music they are in awe of.

The value these people have in the life of the music learner is immense. With these supports the music learner can continue on their journey to greater skill devel-

opment and music making.

As a music teacher, I am so grateful whenever I see my students receiving these kinds of supports. During Repertoire classes our students proudly perform for each other. It is so evident as they perform that each one has their "people". What a difference it makes!

Thank you!